I am going to show the steps I use to sculpt feet. This foot is a little more simplified than the process I use on my work, but it’s a good place to start. Since the photos are self explanatory, I’m not going to add a lot of text here, just study the photos-and have some fun! The tools I use are simple, a #2 filbert or "cat's tongue" paintbrush- using both the bristles and the handle, and my new favorite tool, a #11 disposable scalpel. I also use different size darning needles baked into clay handles. Very handy and easy to make yourself.
A few tips, using a Taklon bristle paint brush works well to smooth and round the toes. It’s hard to work in between these tiny toes, so a paintbrush works well. If you have a filbert paint brush, you can turn it into a great sculpting tool by working clay and or liquid clay into the bristles to make it stiffer.

If you get too much clay in the bristles and it starts to drag on the clay, you can clean the brushes with rubbing alcohol and get all that clay out of the brush. Then you can mix clay with liquid clay— and use that once again to work into the bristles and start over! It’s amazing how well this works.
So, this is a cute little foot—more child like than adult. The steps to making an adult foot are basically the same, but the foot will be longer, the toes would be a little longer on an adult foot also.

For toe nails, you can use a needle tool to create the cuticle lines around each nail. There are nail tools to purchase and that’s fine, but you can also do each nail individually and then the nails are custom sized for each toe.

**TIP:**

*When making indents like creases on the bottom of the foot or on the bottom of the toes, use a needle tool instead of something sharp, because sharp indents make it risky and causes areas that can cause breakage. It's like creasing a piece of paper, then the paper will tear on that crease. We don’t want to have the toes crack on those creases.*