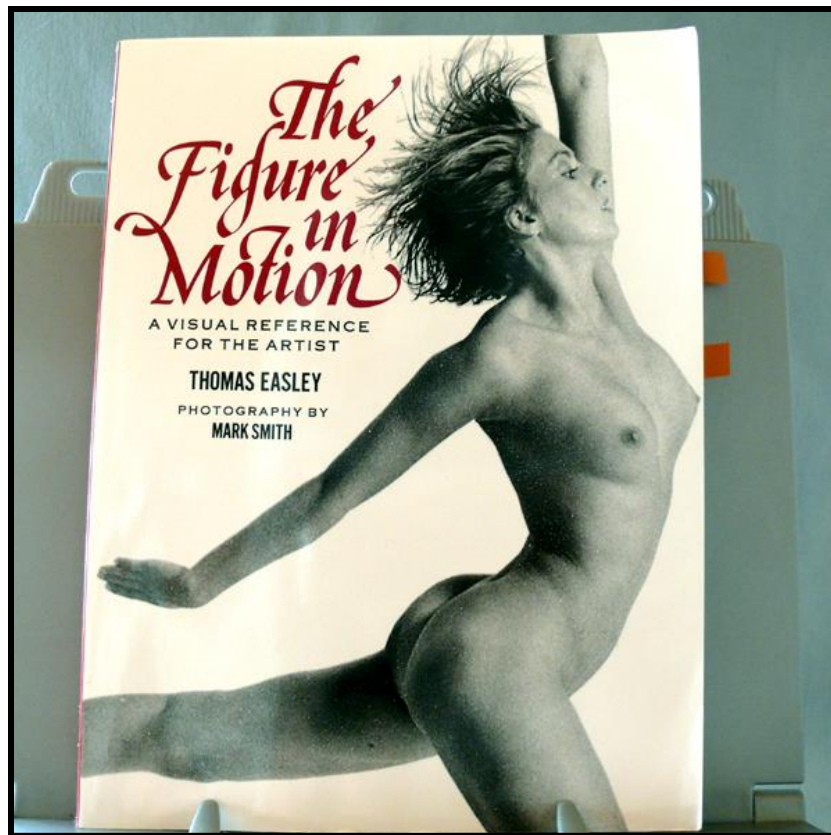


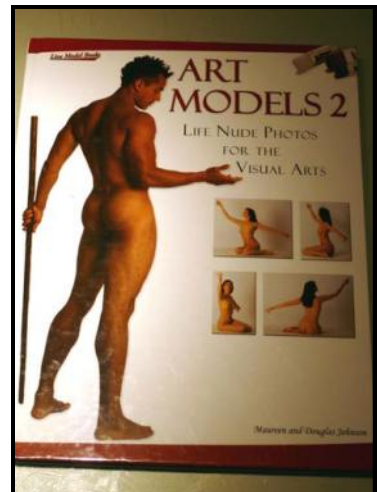
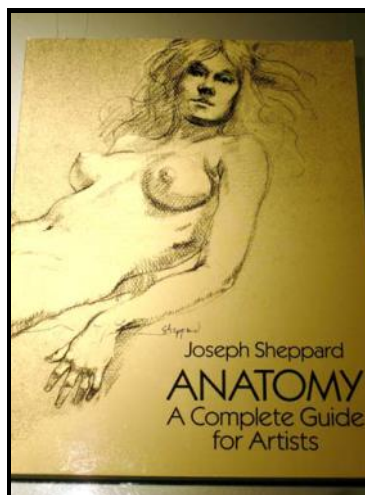
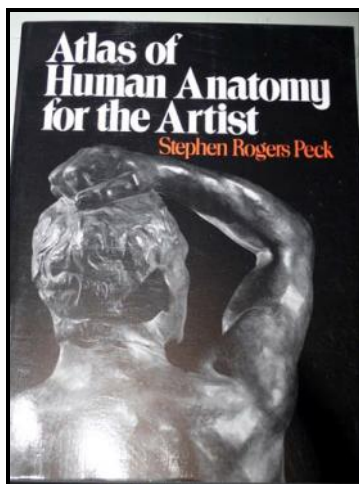
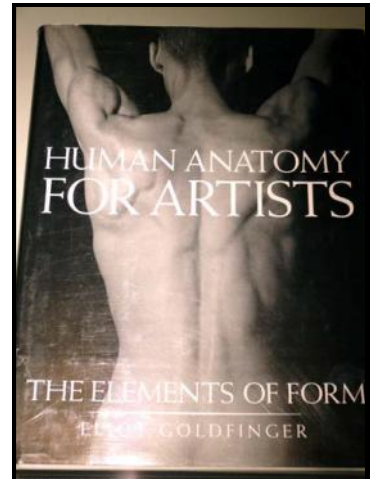
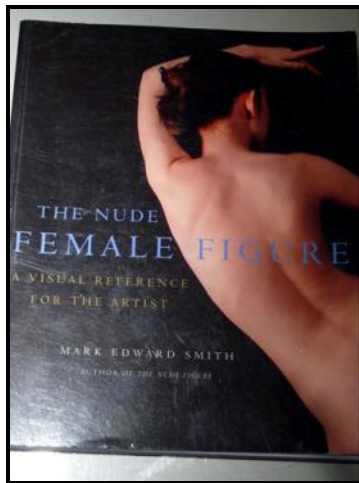
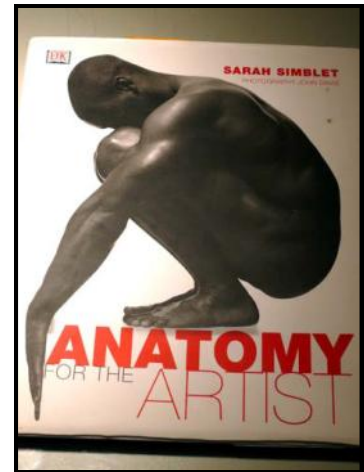
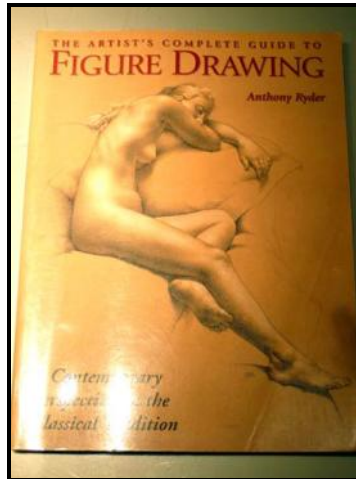
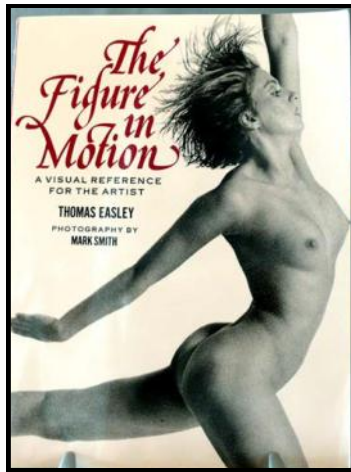
Reference Book List

And now, where did we see those dancing bodies?



There is just NOTHING like great reference material. I have several excellent books, and I will include a list of titles for you here. Shown here is one of my favorites. If you find a book is no longer in print, Amazon is a great place to find used, out of print books. Usually they are cheaper, too!

Reference Books



Study List: Reference Materials

****The Figure in Motion** by Thomas Easley

A visual Reference for the Artist

****The Nude Female Figure** by Mark Edward Smith / *A visual Reference for the Artist*

Atlas of Human Anatomy for Artists

by Stephen Rogers Peck

The Artist's Complete Guide to Figure

Drawing by Anthony Ryder

Modeling the Figure in Clay

by Bruno Lucchesi / *A Sculptor's Guide to Anatomy*

Anatomy A Complete Guide for Artists

by Joseph Sheppard

****Anatomy for the Artist** by Sarah Simblet

Human Anatomy for Artists

by Eliot Goldfinger / *The Elements of Form*

Art Models 2 by Maureen and Douglas Johnson

/ *Life Nude Photos for the Visual Arts*

****My FAVORITE BOOKS**



Believe it or not, I actually have several more books, but these are the ones I use the most. Also, drawing books are helpful in seeing 2D images and this will help you visualize anatomy from another artist's perspective. I have even used cartoon drawing books to study caricature features for my character figures.

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